



Vaijra Gunawardena *Colombo*

“ My works are focused on my need to intersect body and place, memory and fact, and to re-examine human histories, cultural conditions, and events. I use bright colours and paint with oil, acrylics and any medium in a predominately Neo-Expressionist style which is close to Art Brut and Graffiti images. I have developed artistic space and form with different scales on the same background. “My metaphors opens work of symbolic systems has into a new kind of psychodynamic composition.”

Art is a bunch of concepts. Through this I hope to express the complexities and differences of human relations. It is my intention to paint a world that is filled with the various states of the human condition and how they relate to the rest of the world in everyday life. Most of my motifs try to develop or engender a deep psychological meaning based on social crisis.”



1. Nowhere to run - IV.
Oil on canvas - 90x100 cm



2. No where to run - II.
Oil on canvas - 90x100 cm

3. Lovers - II.
Acrylic on canvas - 85x95 cm

4. If on the forsaken land's a traveller - IV.
Oil on canvas - 126x136 cm