



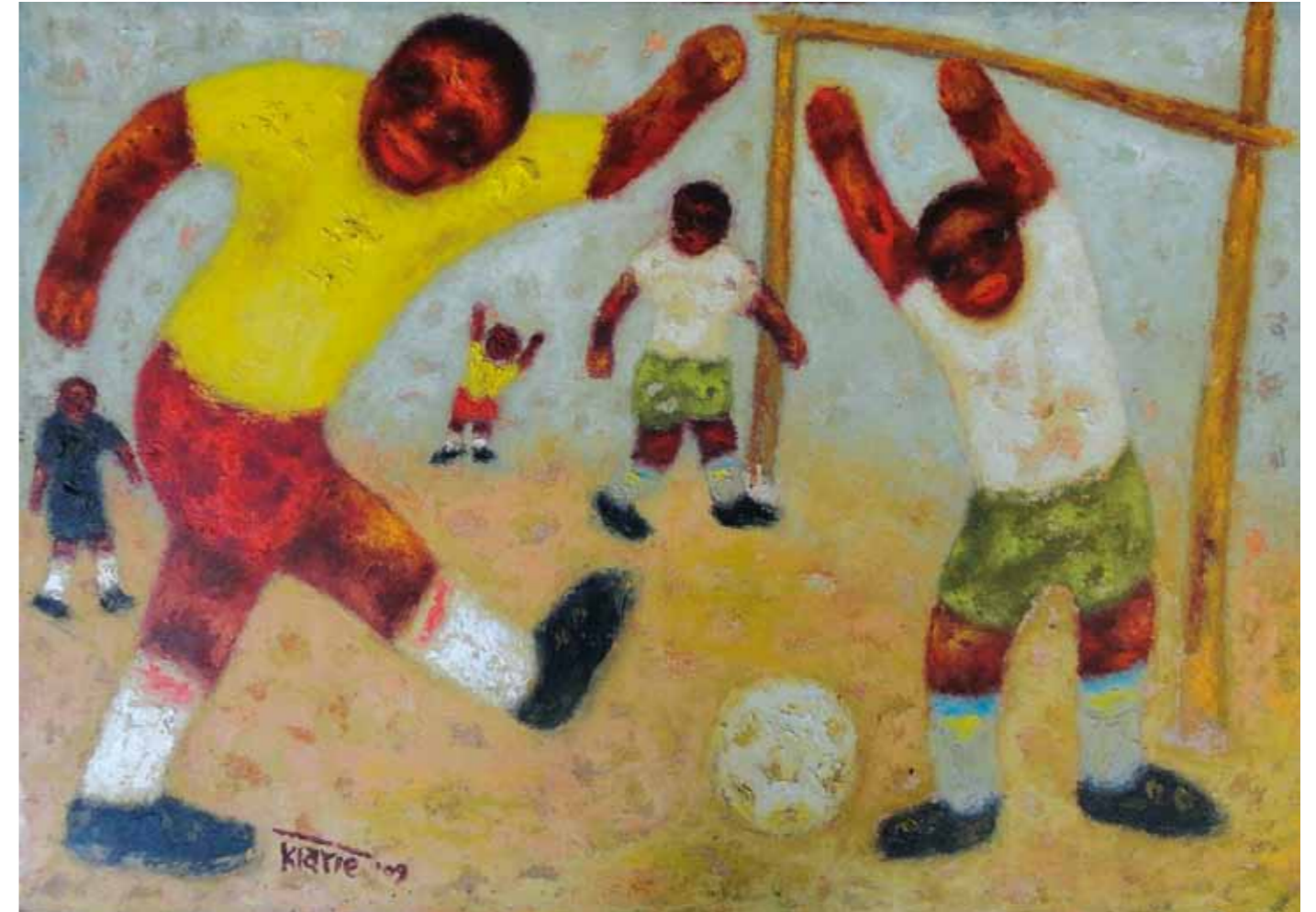
Sebastian Kiarie *Kenya*

Kiarie is one of the most respected and collected artists in the region. Born in 1971, the self-taught artist developed his artistic talent at a young age and pursued this interest throughout his elementary and tertiary schooling. But it was other Ngecha artists, including the legendary Wanyu Brush and Sane Wadu, who heightened his interest in mainstream art in early 1990s.

Kiarie's interest in mythology and symbolism is evident in his work. He has been greatly fascinated by the qualities of the African woman and this has great prominence in his works. He also does social commentary. His work has a narrative quality and integrates a stylized figuration that 'captures the context, moment and position'.

He has participated in over 20 exhibitions in Kenya, Zimbabwe, Zambia, England, Germany, Japan and the USA. In 1995 he was the winner of 'The most outstanding artist in East Africa Award' from the East Africa Industries, Kenya. In 2000 he was one of the five winners of the Kenya National Round of the Worldwide Millennium painting competition. He also won the French-Kenya Millennium Calendar Prize in 2000, and the Kenya Constitutional Review - first prize for the "Best Painting" in 2001 for 'The Table of countrymen'.

Kiarie is considered by many to be the youngest of the 1st generation artists from Ngecha.



1. Soccer Match.
Oils on canvas - 61x44 cm



2. Street boy.
Oils on canvas - 79x99 cm



3. Friends.
Oils on canvas - 76x51 cm



4. Mother and child.
Oils on canvas - 39x66 cm



5. A peeping face.
Oils on canvas - 39x62 cm