

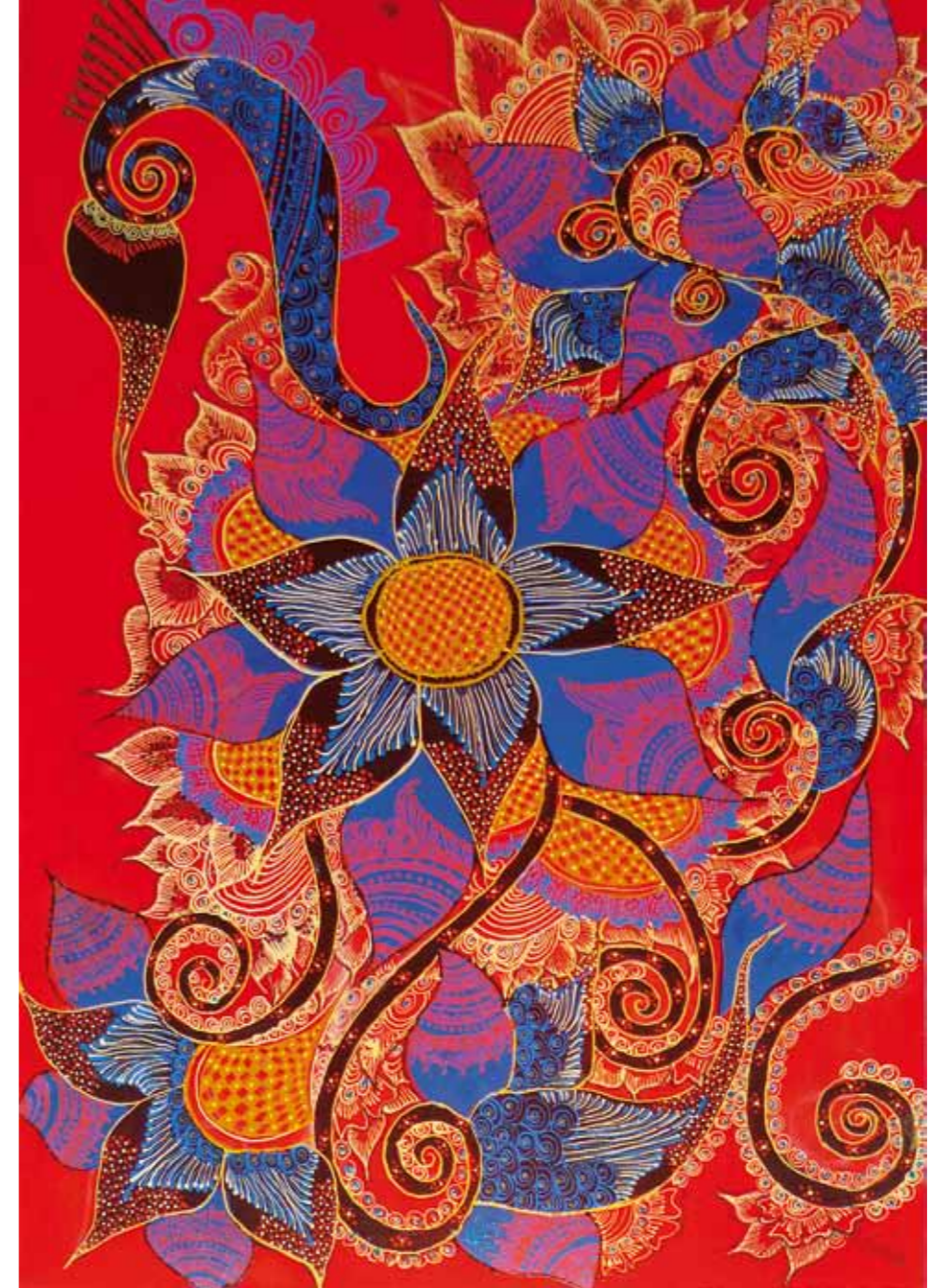


Saada Juma Mussa Zanzibar

A specialist of henna painting, Saada was trained in different arts at the Institute of Arts in Mwanakwerekwe, Zanzibar in 1989. She was born in 1968.

Henna painting, tattooing hands and legs on women, is widely practiced along the Indian Ocean coasts. As a result of Tingatinga influences among others, the art form has found its way to canvas and other wearable fabrics in Tanzania.

Saada is one of the leading henna painters in Zanzibar and has participated in workshops and exhibited both locally and internationally. She has also won several art awards. Saada works part-time as a henna painting and carving tutor, encouraging young girls in her community to embrace art and realize their creative potential.



1. Untitled heena paintings.
Acrylic on canvas - 40x60 cm



2. Untitled heena paintings.
Acrylic on canvas - 40x60 cm

3. Untitled heena paintings.
Acrylic on canvas - 40x60 cm

4. Untitled heena paintings.
Acrylic on canvas - 40x40 cm

5. Untitled heena paintings.
Acrylic on canvas - 40x70 cm