



## Jak Katarikawe *Uganda*

Born in 1940 in Kigezi, Kabale, Southern Uganda, Jak Katarikawe never had formal schooling. Self taught, he received early stimulus from his mother, who painted the walls of houses. Discovered by Prof. Cook from Makerere University, he had his first exhibition at the Nommo Gallery, Kampala (1973), and also in Denmark, Germany, Kenya, Nigeria, Norway, Sweden, Switzerland, Tanzania, United Kingdom and USA.

Jak's works are dreamlike renderings of traditional scenes. Born in Uganda in 1940, Jak is self taught and although not formally schooled, holds an honorary title of Professor of Arts from Makerere University where at some point he also guided upcoming art students.

"When I remember or listen to a good story, I laugh at it and then later, translate it into a painting" he says and does the same thing with dreams.

Katarikawe's paintings almost get a glimpse of Africa on the move: Women going to the market with "kiondos" on their head, people having siesta, full breasted women feeding children, etc.

His best paintings are of people, he met personally: each telling a tale with economy of expression and eloquence of colours. His birds and animals endowed with rare grace are in constant tête à tête. Katarikawe's paintings have a unique sensuality. The poetry book "The Dream does not die" of Anna Yardeni (1994), is illustrated with several of his master pieces like "The Flute Player", "Beauty of Africa" and more.

Over the years Katarikawe's style is unmistakable. He is also a musician and composer of love songs.



1. Lost dreams.

Oils on canvas - 93.5x88 cm

72.



2. Doctor.  
Oils on canvas - 103x76 cm



3. Suitors.  
Oils on hard paper - 104x77 cm



4. Waiting for the bride.  
Oils on canvas - 83x69 cm



5. No cow, no wife.  
Oils on canvas - 91,5x61 cm

73.